

THE CYGNUS

Vol. 1, No. 6 THE COLLEGE STAR — A RESONANT VOICE NOVEMBER 1979

VS SERVICES

ANSWERS STUDENT CHARGES

by Cameron E. Johnston

"If students are not satisfied with the quality of food they receive in the school's cafeteria, they can always return it if they want to, and their money will be refunded," says Ms. Marcia Andere, Manager of the VS Services cafeteria at the St. James Campus.

Ms. Andere was speaking to a group of students at the Student Council meeting on October 24th, and called on the students to give specific complaints of what they saw to be poor quality food.

"VS Services is the largest supplier of cafeteria style food services in Canada," Ms. Andere stated. "We are not Mom's Kitchen and we cannot be like Mom's Kitchen because of the volume of food we serve. At the same time, I can't believe that absolutely everything we serve is below standard."

Ms. Andere told the students that if they were to bring back food when they found it to be cold or of poor quality, their money could be refunded or an adjustment made.

"The students can complain among themselves all they

want, but unless they make their complaints known to us, we won't know if there is anything wrong and we won't know where to improve our operations."

When asked about the long line-ups at the cashiers and the lack of staff to handle the lunch-time hordes of hungry students, Ms. Andere replied that the number and the position of the cashiers, and the entire layout of the cafeteria was decided by the Department of Health and the architects who designed the school and was therefore not the responsibility of VS services.

"Our staff does the best job they can to keep your eating environment clean," she told the audience, "but there comes a point where you, the students, must take on some of the responsibility for picking up your own mess."

In concluding her defense, Ms. Andere re-affirmed the VS Services position, that they want to provide meals for the students at reasonable prices.

"We won't know how to serve you better unless you let us know where you think there is a problem."

PHYSICAL DISTRIBUTION SEMINAR

Carole Christie

The Physical Distribution Club hosted its annual seminar on November 5th. The principal guest speaker was Dr. Denham, a well known expert in the field of Canadian distribution.

His topic dealt with the important and crucial managerial conflicts which arise in the administrator's work cycle. Through the seminar, complimented with extensive visual aids and an informative question and answer period, the students in both first, second and fifth semesters were able to satisfy their physical distribution appetites ... and their appetite for food as well!

The Physical Distribution Club provided a generous buffet of cheese, breads and fruit to complete a most enlightening educational experience.

GYM BECOMES REALITY

by Frank Juzenas

The long fight for a gymnasium at St. James Campus is moving closer to reality.

Michael Rant, the director of Physical Resources for George Brown College, said last week, he expects the gym will be in use by the end of January.

"At the present time the main structure is up," Rant noted. "We lost about a month because of delivery of steel but other than that, everything has gone smoothly."

That news will undoubtedly come as a relief to many at St. James, who thought the gym might never be built. In late 1977, St. James students threatened a sit-in unless the administration provided a gym. A 1977 student council survey of students showed that over 75 per cent of St. James students were either "extremely interested" or "interested" in a gymnasium. George Brown Director of Athletics, Alex Barber,

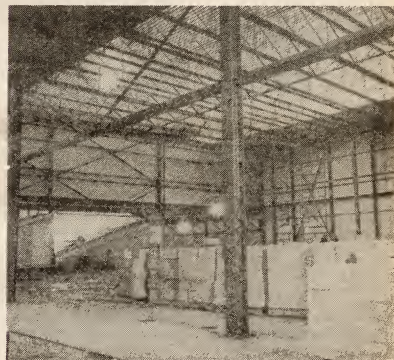
recently expressed the opinion of many when he said, "The gym is needed very much. The timing is terrific. It speaks highly of Douglas Light (George Brown President), that he made a decision and was able to find the money (for the gym) within a year."

"The gym is long overdue, we should have had one when the campus was first built, when it was first thought of."

The new complex will have two sections: a 100 foot by 86 foot gymnasium and a 44 by 38 foot multi-purpose exercise room. Activities planned for the gym will include volleyball and basketball. A trampoline and gymnastics equipment are also hoped for.

The exercise room is scheduled to have a Universal Gym machine and also be used for lessons in sports such as boxing.

As for the future, Director of Student Services, Barbara Farrett notes, "In the next five years we hope to add a rec room for things like table tennis and hopefully we'll have squash courts."



Gymnasium on 6th floor, St. James Campus nears completion.

FROM YOUR EDP CLUB

by Maureen Quintal

On November 7th, a data processing seminar was held in room 185. The seminar featured Mr. Bruce Pitts, a manager in the Hardware Planning Division of Datacrown Inc., situated in Scarborough. It was a very informative seminar and was well received by the staff and students who attended.

On Tuesday, November 13th, the club will be attending the annual Canadian computer show at the International Centre. Following this, a few members are attending a C.I.P.S. (Canadian Information Processing Society) seminar.

EDP Club meetings are held the first Wednesday of every month, in room 344 at 4:00 p.m. The next meeting is on December 5th. Newcomers are welcome. Club members must attend.



**EDITOR
WANTED**

PLACEMENT CENTRE OPEN HOUSE

by Frank Juzenas

The November 1st Placement Centre Open House, held at St. James Campus has been called a success by organizers.

Thelma Tannenbaum, the Manpower Placement Counsellor said about 200 people attended the first ever Open House, which was part of Ontario Careers Week.

"We had more people attending than any of the other campuses. We're definitely going to have one next year." She said the purpose of the Open House was to make students and faculty more aware of what the Placement Centre offered. Counsellor Eleanor Hawtack noted that among the features offered to

students during the Open House were two video tape films showing job interviews and brochures to assist students in the job search.

Hawtack explained that each Community College in the province decided to offer something different as part of Careers Week and George Brown ran an Open House.

The Placement Centre offers almost everything a student would need to know in looking for a job, with information from how to correctly fill out an application form, to a career library with facts on the job opportunities of 150 companies.

Although exact figures are not known concerning the

placement recent George Brown graduates in full-time jobs, Hawtack noted that this fall there has been a successful placing of many students in part-time positions. Tannenbaum reported a success rate of close to 98 per cent in the placing of Manpower students (those taking courses of less than two years).

Counsellors at the Manpower Centre also complimented the work of two first semester Sign-Writing students, Larry and Lanny Oliver who painted the sign used to advertise the Open House. The Centre was so pleased with the sign, they decided to keep it and use it in the future.

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EDITORIAL

TEACHERS' LIFE TOO SOFT... STAFF VOTE 'NO' TO STRIKE

As of November 8th, the college teachers, members of the Ontario Public Service Employees Union (OPSEU) voted against strike action by a margin of 2:1.

Had the strike vote been successful, the teachers would have been in a position to walk off the job on November 15th to back up their demands for higher pay, job security and the usual benefits.

It seems odd that while they voted NO to the Council of Regents offer, they also voted NO against strike action. That is to say, they don't like the Regents offer, which incidentally was prepared with the help of an independent third party mediator. It also means that, although they are not happy with their wages, they are going to continue working at their jobs anyhow.

How noble of them!

Does this mean that their union is not strong enough to win a suitable contract for them, or could it be that the union is unable to sustain its members through a strike with just over a month to go until Christmas?

Better yet, does it mean the teachers have finally recognized what side their bread is buttered on and they have decided not to rock the boat to call attention to their good pay and excellent working conditions.

The union is asking for a flat \$800.00, plus 6.5% raise in pay in the first year, plus an 8% raise with a cost of living allowance to protect them against inflation rates above 8% in the second year of their contract.

As it is now, the teachers receive an average of \$23,350.00 per year. Under the Regents offer, that would have been increased to \$24,450.00, or a low of \$15,450.00 and a high of \$30,088.00.

That's not bad for a 190 day working contract. It works out to about \$122.00 per day on an average.

Granted, the Council of Regents offer is not spectacular. It doesn't even amount to the current rate of inflation. It's not bad though, and if the teachers can't get by on twenty-three thousand per year, maybe they ought to find themselves part-time jobs to keep themselves busy during the other 175 days of the year when they do not work at all.

There are two sides to every coin, but in this case, the one thing that is not in doubt is that if the teachers did go on strike, it would be the students who suffer.

When the students lose, they are left with no other course of action other than to grin and bear it and write letters to newspapers that are known to be sympathetic to their cause.

The students, as usual, are the pawns here, and they are not even pawns who support the teachers.

Face it. Many of the 'teachers' here are not even trained as teachers. They are so called professionals in their field who are trying to pass on some of their wealth of information to the students. As it turns out, what some of them are trying to pass on to the students is nothing more than the stuff that bulls leave in the fields behind them.

If the teachers can make more money in the fields, let them go back to their ploughs.

Teachers do not have the support of the students in these contract negotiations.

If they wanted more money, they should have stayed out of the real life work force where they would get a dozen statutory holidays, and two or three weeks vacation per year, just like most other working stiffs.

Possibly the teachers know this, and they have decided not to rock the boat. After all, without student support, they cannot afford to let the public know how well off they really are.



Letters to the Editor

Dear Editor,

We would like to thank Mr. Turner, the Electronic Data Processing teachers and EDP 100 students for recognizing a problem that's been hampering us for months, and which is now resolved. Thank you for caring about the quality of our education and co-operation with each other to give us the best instruction. Your co-operation has been valuable and we know that a situation like this won't happen again.

Signed by 15 students from EDP 100.

Dear Editor,

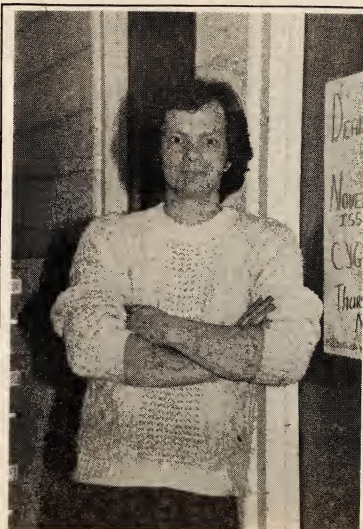
Being a student at this campus for two years, it has

come to my attention that the prices in the bookstore are quite outrageous. So outrageous are they, that the students in my Graphic Design course will walk out into the cold to go to Ryerson, to purchase their necessary equipment.

You may ask why we wish to go on such a long journey just for equipment. Well, I shall give you an example of a comparison of prices. Cold Press illustration board at G.B.C. is \$1.90, at Ryerson the said board costs \$1.20. A saving of exactly 70%.

We could probably or rather, we can take the TTC and still save if one buys their brands in bulk as we are forced to.

Jules King.



CAM JOHNSTON, CYGNUS editor from April - November 1979.

THE CYGNUS

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The Cygnus is published monthly by the Student Council, of the St. James Campus.

We try to serve the needs of all George Brown students from all campuses. Any contributions from students or staff from any campus will be given fair and impartial consideration.

The articles published herein are the opinions of the author and not necessarily those of the Cygnus editorial staff, the publishers or the administration.

Dear Editor:

I would like to use this column to express my dissatisfaction with the conditions of my Pre-Health course.

Tests are continually scheduled at the same time, without consideration for student workload. Teachers in many instances seem ill-prepared to teach and allow classes to drag on without proper direction.

The selection process for entering into Pre-Health versus going directly into Nursing, leaves a lot to be desired. Consequently, I feel I am wasting my time here.

These problems are not only affecting me, but many other students who are afraid to express their views to the Administration.

Please print this article without my name.

Anonymous

GREENER PASTURES FOR EDITOR

Cam Johnston, editor of the CYGNUS newspaper, resigned his position as of the October issue. Johnston, a student at Casa Loma Campus completed his course and is now working full-time.

He will continue to assist in the production of the CYGNUS newspaper by working with the stand-in Editor, Kevin Amos, 1st year student in Graphic Arts.

Amos is the past editor of "LAIRD" a high school student newspaper in Ottawa. Attempts are underway to recruit a new editor.

STUDENT COUNCIL TREASURER RESIGNS

Kathleen Jessup, the St. James Student Council treasurer since September, resigned her position from the Executive.

In an expected move, Jessup resigned because of external problems and difficulties with her coursework. She is expected to bring the Student Council books up to date before the new treasurer, Russ Bonner, a 3rd semester accounting student takes office, on November 15th.

Bonner brings nine years business experience and three and one half years accounting experience to the position.

At the Student Council meeting of November 7th, Bonner was appointed by the Executive and in a vote, was ratified by the Student Council. Bonner stated that he "looks forward to the challenge and intends to stay until June".

COUNCIL OF REGENTS CONFERENCE REPORT

The annual Council of Regents conference was held at the Sir Sanford Flemming College, Peterborough, on October 19-20. The St. James Student Council was represented by the Vice-President, Seldon Hannick, and myself. Casa Loma Campus was represented by Phil Mullins.

The conference is an annual event and presents the opportunity for Student Council presidents and other executive members of the Community Colleges to meet and discuss issues of common interest.

At the conference a number of important issues, which concerned students, were discussed with members of the Council of Regents.

The P.S. Ross report on increases of Student fees, Norman Williams - chairman of the Council of Regents, informed the conference that his Council has recommended to the Minister of Education, Colleges and Universities, that student fees be ordered and increased from 10% to 15% of operating costs. The actual effective date was not discussed nor was information as to the period of time the increase would be spread over.

Auxiliary fees: These fees differ among colleges and should be for the college to decide. However, the Council of Regents has requested each college to list all incidental fees in their catalogues.

Foreign students that are

on student visas will pay twice the normal fees.

The question of income tax deductions for educational expenses was brought up at the conference and Mr. William objected to the Council of Regents involving themselves in such an area.

The question of students on the College Board of Governors, with voting rights, was raised and we were informed that the Council of Regents was divided on this issue and that the whole question will be reconsidered next year. However, Student presidents will continue to be invited to Board of Governors meetings and be allowed to participate in discussions.

Space Allocation: There has been a general increase in involvement at Colleges, and this will continue until 1980. Colleges may be faced with increased student enrollment without any additional space accommodations. However, a study has been undertaken concerning space utilization at colleges.

Attrition is becoming a problem in a number of courses at some colleges and a study is being undertaken by the Council of Regents to reverse this trend.

The next Council of Regents Conference in September 1980 will be hosted by George Brown College. The present Student Council will certainly help in the preparation of the ground work for the incoming executive in May 1980.

BOARD OF GOVERNORS BACK MULTI-CULTURAL DAY

The Board of Governors of George Brown College wholeheartedly threw their support behind the annual Multi-Cultural Day Festival at a meeting on Tuesday, November 6th.

Maurice Chambers, Coordinating Director of the show, Louis March, Executive Director and Grayson Stedman, President of the St. James Student Council made the presentation in an attempt to get G.B.C. totally involved in the show. Chambers stated, "previously, the show was mainly organized from St. James with little input from other campuses". He went on to say, "the available resources at G.B.C. could now be used to improve the quality of the show and give G.B.C. a further boost in the city."

The Multi-Cultural Day show features over 30 ethnic communities in a colorful display of cultural heritages and the main organizational thrust, coming from students at St. James. It is normally financed by the St. James Student Council along with donations from business in the community.

The Board of Governors is the major decision making body responsible for the sound management of all affairs at G.B.C.

CYGNUS GIRL



This month's Cygnus girl is 18 year old Angie Djulic. She is a get-up-and-go girl who spends all her spare time jogging, swimming, and hiking. She would like to do more skiing, horseback riding, and try parachuting. She is taking the business course at George Brown College, and plans to major in Data Processing. Don't be surprised if you see her in the Data room all day typing to get her program to work.

PARKING LOT SITUATION UNLIKELY TO IMPROVE

by Cameron E. Johnston

The problem with too many cars and not enough parking spaces in the school's parking lot is not likely to improve in the near future, according to St. James Campus Principal Malcolm Sykes.

Mr. Sykes was responding to charges of mis-management and bias in favour of the teachers over the handling of the school's gravel pit on the north side of Adelaide Street, where hundreds of students in cars vie for the sixty available parking spaces each day.

In outlining his administration's perspective of the parking facilities, Mr. Sykes explained that the parking lot measures only 300 feet from north to south and by 200 feet from east to west. Mr. Sykes told the students, many of whom come from as far away as the Dome to hear him speak, that in that particular parking lot, which amounts to about one and one third acres, there is room for seven rows of properly parked vehicles. Five out of the seven rows are reserved for teachers who pay \$240.00 per year for parking privileges. Since the G.B.C. teaching contracts are for 190 days, he pointed out that the teachers are already paying more than the \$1.00 per day that students are charged.

"The parking lot security

guard has sixty tickets to issue to students each day," Mr. Sykes went on. "When those tickets are used up, that is it. There is no way we can try to squeeze more cars into a parking lot which is already over-extended. Nor can we allow students to park in an area that has been reserved and paid for by teachers."

The tickets that are issued to students each day are valid for the entire day," Mr. Sykes stated, "and I guess that should mean if the student holds on to the ticket, he or she can enter or leave the parking lot as many times as they wish in one day."

Mr. Sykes agreed to look into the possibility of re-assigning tickets when a student leaves the lot during the day and does not plan to return.

"That way," Sykes stated, "the parking space could be used twice and it could even

be possible for students to transfer his or her own ticket to allow, say a friend, or somebody else with a car to use that parking space and that ticket."

YEARBOOK ANNOUNCEMENT

The yearbook staff asks all class representatives for their help in identifying the names of the undergrads. The photographer made a fatal error in the cutting and separating of names.

During the week of November 19 - 30, all class representatives are asked to come down to room 126 from 11:00 am to 2:00 pm with a class list (from teacher) and identify your class members.

Your help in this matter is highly appreciated and we are sure to compensate you with an excellent job in this year's yearbook.

Yearbook Staff

Oct. 31, 1979

To Presidents of Colleges
Re: College distribution
Subject: Academic bargaining

In considering the union's recent proposal for binding arbitration, the Council of Regents feels it would be helpful to review some of the events leading up to this request.

During the many days of meetings over the past seven months, the major emphasis has been on job security issues. In August when an impasse was reached on these issues, an experienced and impartial fact finder was appointed by the College Relations Commission. The fact finder's report was released to both negotiating committees on Sept. 21, 1979, and contained recommendations for settlement. In Oct., 1979, another impartial third party, Professor Harry Waisglass was appointed as mediator.

After five days of mediation, on Oct. 19, 1979, the council's committee submitted an offer for settlement of all issues based on the fact finder's report.

The council's offer provides substantial improvements in job security, including broader seniority rights protection, preferential treatment of full time staff, as well as new provision for dislocation expenses.

As part of the same settlement package, the Council of Regents also accepted the fact finder's recommendations on salaries and other benefits which he based on comparable settlements in universities and other educational institutions. By agreeing to the settlement recommendations of the fact finder, and even exceeding them by offering a new dental plan, the council has already accepted the opinion of an impartial neutral party acting in much the same role as an arbitrator. In doing so, the council sincerely believes it has acted fairly and equitably to all concerned including academic staff and students as well as to the public.

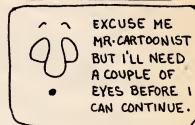
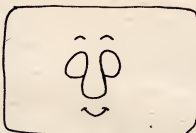
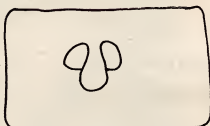
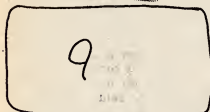
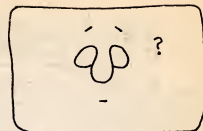
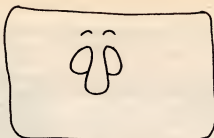
In the light of all the circumstances, and particularly when the fact finder's recommendations and the economic realities of educational financing are the basis of the council's full offer for settlement, the council cannot therefore agree to binding arbitration.

Norman E. Williams
Chairman
Council of Regents for Colleges of Applied Arts and
Technology



THE PEOPLE PLEASERS

For Food Service Management



R. JAMES '79

Cygnus Man



How about this one? Karl, our fast moving CYGNUS man, is a Ski Instructor who enjoys the company of fast moving women and fast cars!! So girls, lets say, we join the chase?

CHECK

V.D.

FOR
VENEREAL DISEASE
INFORMATION

CALL

367-7400

ANYTIME

Anyone who has been involved with the Hare Krishna Organization (past or present) please leave your name in box 301 and 286 on the 5th floor Sociology Project.



Watch the birdie! Sheldon Hanick appears to be unmoved by the picture of loveliness sitting next to him. He tried to show his abilities as a photographer by taking most of the shots for students activity cards this year.

Reasonably Priced

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We do home catering. Around the corner from the campus.

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GEORGE BROWN COLLEGE
celebrates



1979-International
Year of the Child

during the week of
December 3rd --- 7th at

ST. JAMES CAMPUS

**activities will be held in room 185
(lecture theatre) all week.



"INVESTIGATIVE JOURNALISM" GETS NO-NO

AFRO-CARIBBEAN WEEK

by Nyron Looby

Afro-Caribbean Week, the week the Duka arts and crafts were on sale in the lobby.

Highlights of the week included: a steel band extravaganza, featuring the Trinbyrds, a movie showing the history of Canadian Blacks and how they have contributed to the Canadian identity, and the David More

display of Caribbean scenes. Also, the lunch time disco, which was very successful. In fact, a motion has been initiated to continue the Lunch Time disco once a week.

The club's executive felt their objective of sharing a small fraction of the school's many ethnic cultures with the rest, was somewhat accomplished.



'Arts, Crafts and cultural exhibits from several Caribbean countries highlighted Afro-Caribbean Week.

HANDBOOK SCRAMBLE WINNER

Nancy Ing, a first year Business & Commerce student, has won the 1979-80 Student Handbook Scramble for St. James Campus.

The Scramble was included in the Student Handbook and highlighted tourist attractions in Toronto. A yearly feature in the handbook, the contest has grown in popularity over the years.

"Wherever a set of alternative possible routes towards achieving a given end presents itself, a student government will tend to choose the one which involves a higher measure of violence or humiliation directed against the older generation." (Lewis Feuer)

"With all the things that have been said about me, nobody has mentioned the greatest asset I have. Here is a woman who doesn't want to talk in public and I should think that a female who doesn't want to talk, should be cherished." (Kathleen Parlow)



NEW WILMINGTON, Pa. (UPI) — The staff of Westminster College's student newspaper proved its point: It's not too difficult to sneak books out of the Lawrence County school's library.

Now the school's administration wants to prove its own point: Crime — even if it's for the cause of investigative journalism — will not be tolerated.

The college has filed suit against the Westminster Holcad and its staff for stealing library books. The reporters involved have been ordered to appear before the campus judicial board on theft charges.

"I can't believe it," said Mark Bahr, co-editor of the newspaper. "The intention of

the paper was to prove how serious the security problem is at the library.

"We thought it would help the situation. I feel we were doing investigative reporting and nothing illegal."

Eight of the newspaper's reporters managed to sneak 140 books out of the library within 60 minutes Nov. 4.

College administrators are primarily concerned with "the principle involved" in the matter, said Dean William Wright.

Wright said it marks the first time the college has brought charges against a group or individual attempting to show a situation needs correcting by bending the rules.

Reprinted with permission from United Press of Canada

THE SOLNA WEB OFFSET PRESS

by Kevin Amos

The Graphic Arts Department succeeded in showing that there was a need for a Web offset press in its training facility. The Solna is one of many Web offset presses manufactured, however, this particular machine is suitable to both newspaper and commercial printing which makes it more useful as a training device. Web offset printing presses have, to a great degree, taken over from sheet fed printing presses, as sheet fed offset presses took over from the letterpress printing process.

The Web offset press will be used only for training purposes at St. James Campus.

The word web, for those of you who don't take Graphic Arts, means roll fed, which means a roll of paper is fed through the press forming a web. Although Web presses are taking over from sheet fed operations, due to the high speed of roll fed equipment, sheet fed offset presses will not be eliminated by Web offset presses. There are many books of odd sizes and advertising brochures that will still be printed by sheet fed offset presses.

The industry is experiencing an increase of installation of Web offset presses in Ontario. George Brown College, St. James Campus, is the first institute in Canada to have this type of press, but there is another post-secondary institute in North America that has a Web offset press which is at the Rochester Institute of Technology in Rochester, New York, in the U.S.

The Solna Web press has

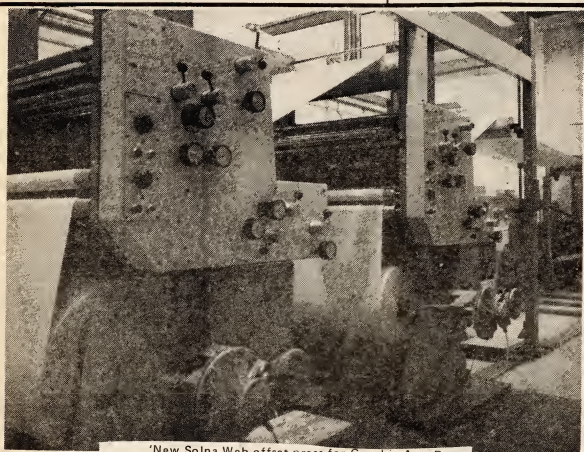
had its problems which have varied from installing the press itself, to expanding the room its in, from both printing units not registering with each other, but most of these problems have been solved.

Since George Brown College has got this new press, there have been some changes made to the 3 year Graphic Arts Technician programme. The programme has been restructured, so the second and third year students can use it. (The first year students are going to have to wait till next year. Sorry about that!) This new program change has already started as of November 5 and has already started to train students. By the new year, classes for this press will begin part-time for pressmen, helpers or rollmen from industry outside the school. In the future, seminars or classes will be held dealing with the theory of the Web press and a practical "hands on" training will be available for industry.

After viewing the press, I think George Brown College made a good choice, and is moving in the right direction in helping to further educate the students in the Graphic Arts programme, to operate different types of presses outside in the industrial world.

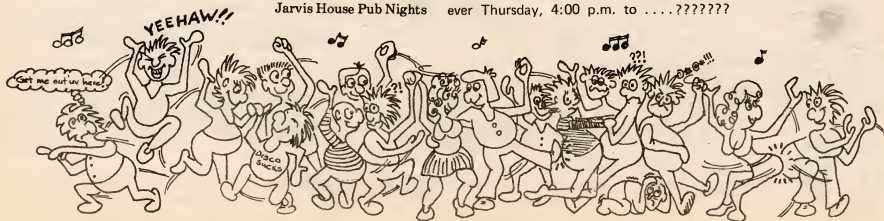
"With the addition of this piece of equipment (Solna Web Offset press) the Graphic Arts Division has become one of the largest Graphic Arts Training facilities in the world today."

Quoted from W. Huether Chairman of Graphic Arts



'New Solna Web offset press for Graphic Arts Dept.

Jarvis House Pub Nights ever Thursday, 4:00 p.m. to???????



ENTERTAINMENT

with CHRISTINE COOPER

ALBUM REVIEW

THE LONG RUN

by Glen Horenblas

For years, critics have called the Eagles the epitome of the slick, glossy, California style. And for these same years, the Eagles have been producing remarkable albums which have relentlessly dissected the very culture they were said to favour: namely, that neurotic purgatory known as California. Yes, the surface is slick and glossy; but below the surface, as in Hotel California, they give us a series of stark insights into the world of the Hollywood culture-makers which they are part and parcel of.

In this vein (or snort), the album is yet another chapter in their chronicles of California angst, and it is no disappointment. Again they've given us music which is a pleasure to listen to, but which also has something to say. The Long Run may just be their most successful attempt yet to let us in on the

secrecy world of Hollywood.

The Long Run tells us of a world of despair and decadence, of superficial people and relationships, and of killers stalking the discos by night.

The song "The Long Run" tells of the emptiness of California life. Everything there is superficial, especially relationships. There are so many hangers-on and star-struck ladder-climbers that for stars like the Eagles, there's always the nagging doubt:

Did you do it for love
Did you do it for money
Did you do it for spite
Did you think you had to
honey

"The Disco Strangler" and "King of Hollywood" are the two most arresting songs on the album, and Strangler is the most devastating of the two. Actually, Strangler is the darkest, most disturbing song the Eagles have ever done. The song begins by painting a picture of the typical, superficial disco bunny:

"Heartache Tonight" is definitely a commercial attempt (and a successful one). Bob Seger helped in the writing and Joe Walsh's slide guitar makes it.

But "The Sad Cafe", reminiscent of older Eagles material, is my favorite cut on the album. It's actually about the Eagles' pre-stardom days, hanging out at the Troubadour in L.A. The song wryly reveals the Eagles' naivete back then:

We thought we could change
this world
With words like love and
freedom

And look at how they view
their own stardom:

Now I wonder at the years
gone by
And wonder at the powers
that be
I don't know why fortune
smiles on some
And lets the rest go free.

The Long Run is a pretty good album. It's a mural of vignettes about Hollywood

life. And don't forget, Hollywood exerts a powerful influence on what all of us buy, wear and think. For all their detractors, the Eagles remain one of the few groups to consistently put out quality albums that are not only nice to listen to, but say something as well.

night?" "Well, Nyron, I would like it alot more, if you were your toga and more students did also." Thank you.

So we are all at a toga pub night and I'm standing in a group, with everyone wearing Levis.

Three hours later, the disco is still going strong.

The DJ wasn't impressive at all. I mean playing a personal song every five songs, scratching records and being caught in the little boy's room at the end of a disco, are definite no-no's at a pub night.

The toga pub night is not to be likened to any other pub nights, before or yet to come. If students expect to get alot out of this college, they should try and participate in the organized activities. Come to think of it, admission is FREE.

"Canadians are the only people in the world psychologically capable of distinguishing Wayne from Shuster." (Doug Fetherling)

TOGA PUB NITE

by Nyron Looby

Here I am, at the Toga Pub Night without a toga, holding a pen and pad in one hand and a quart of Export Ale in the other. Two swigs and a couple of burps later, I remembered I had work to do.

"Excuse me, excuse me", I was trying to rummage my way through a group of uninsured Insurance students. I had spotted a guy stepping off the disco floor; do you believe this, in a toga outfit.

"So, what do you have to say about this toga pub

GBGM TAKES TO AIRWAVES

by Christine Cooper

Once again GBFM takes to the airwaves under the direction of Brian Stacy. The major difference this time around is that it will be a much more successful attempt.

I spoke to Brian about some of the changes that have occurred in the last month. First and foremost, is the new budget from the St. James Student Council, which allowed GBFM to purchase new equipment and repair old equipment. New speakers have been hooked up, allowing for a clearer sound; giving us a more true "FM" sound!

Record companies have been more than helpful by supplying new albums on a more regular basis. Their music library is slowly starting to gel and take form with the addition of a classical section

that the new budget has allowed them to buy.

A new show, called "Wavelength", will be heard regularly on Wednesdays at 12:00 noon. This new programme will take the form of a talkshow and will be hosted by yours truly. Assisting me will be Glen Horenblas and Brian McGoldrick. The show will tie into the Wavelength column here in the CYGNUS newspaper. The purpose is to provide students with Club and Concert information, along with album premieres and contests!

Brian has also asked me to mention for those of you who are interested in working with the Radio Station, to contact him in Room B191, or leave your name and phone number in the GBFM mail box outside the Student Council office.

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SPORTSCENE

with JEFFERY NUNES

SPORTS ROUND-UP

by Jeffery Nunes

BASKETBALL

The men's basketball showed some progress after losing their first game of the OCAA Basketball League. However, they pulled themselves together and won the next two games they played.

The teams lost 67 - 81 to Centennial College in a game played on November 2, at Centennial College. Leading scorers, D. Delas 15 points, M. Day 12 points, H. Jackowski 14 points. In their recent encounter, George Brown College won 75 - 74 against Northern College on November 8th, at home. It was a very close game, but the G.B.C. boys showed that their hard work was rewarding and they won the game. The top scorers were C. Jarvis 23 points, M. Day 16 points, J. Braunstein 10 points.

The team continued their winning streak when they took advantage of Conestoga College by whipping them 89 - 48 at home, on November 9th. Conestoga was leading the game most of the first half and they led 31 - 15 at half time.

However, in the second half the George Brown team took full control of the game and ended up victorious. Willie Delas - 15 points and Craig Jarvis - 13 points were the top scorers. Games to be played for the month of November are George Brown vs Sheridan at Sheridan; on November 20 at 8 P.M.; vs Fanshawe on November 14 at 8:15 P.M.; vs Seneca on November 28 at 8:15 P.M.; both games are played at home. According to a source from the G.B.C. Athletic Department, five players are back from last year, and six new players who are now trying to adopt the system of the team; however, they are very good players and the team looks promising for the OCAA championship in March.

On the other side, the Women's Basketball team showed superiority over the men, when they won both their games. In their first game of the OCAA league, Centennial College 57 - 26 on November 2, at Centennial College. The G.B.C. girls dominated the game from the beginning and continued to be dominant, at half time they led 42 - 14. The second half was much the same as the first half with the G.B.C. team using the same strategy to win the game. D. Lake led the score with 11 points while L. Dalcin had 10.

The team defeated Mohawk College 59 - 58 in a close game played at Mohawk on November 6, 1979 in Hamilton. Mohawk College was the better team for most of the game when they had the G.B.C. girls trailing 15 - 31 at

half time. In the second half it seems though, the George Brown team was losing the game; however, they started playing very constructively and brought the score evenly, and in the last 43 seconds Wendy Verkaide scored the winning basket for George Brown. L. Dalcin scored 15 baskets and D. Lake 23. "The team looks like a very strong contender for the OCAA championships in March," according to the G.B.C. Women's Basketball coach. The next game will be on Friday, November 16, when

This tournament will be boosted by Loyalists College on Saturday, November 17, 1979 in Belleville. According to a source from the G.B.C. Athletic Department, the Men's Volleyball team looks very good. There was also a successful turn out this year, with probably the best talent the team has had in the past few years. The team was chosen from 27 players.

PINBALL FEVER STRIKES G.B.C.

by Kevin Amos

VOLLEYBALL

George Brown College suffered another defeat when the Women's Volleyball team lost 5 - 0, 15 - 5 to Seneca College and 15 - 6, 15 - 5, to Centennial College for the opening game of the OCAA league.

The game was played at Centennial College on November 6, 1979. According to the G.B.C. Women's Volleyball coach, volleyball had a very good turn out this year. Twelve out of thirty girls were chosen at the trials. "More game seasoning and hard practice will help the girls to win their games," the coach said.

However, the team looks very promising and will be a strong contender at the OCAA championships to be held at Centennial College on March 8, 9. The next game George Brown College will meet Champion on Saturday, November 24, 1979 at home.

Meanwhile, the Men's Volleyball Team is warming up for their first encounters with Mohawk, Sheridan, Seneca, Cambrian, Centennial and Algonquin.

Ever since time began, man has had the urge to play pinball. Why pinball you ask? There are many reasons. One being, it relaxes the mind (except when one loses to the machine!) and the second being, the loose quarters in your back pocket try to get out and into the fast moving pinball machines.

Pinball is a fast moving game. It takes great skill to maneuver the ball into a certain area to accumulate points so that a free game can be won.

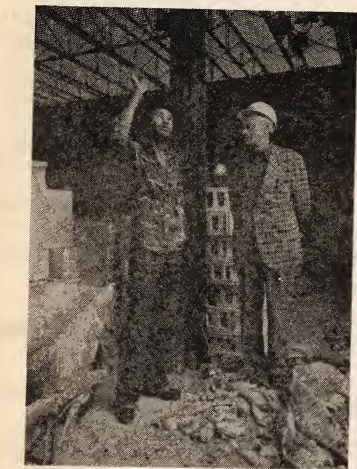
What is pinball? Where did it come from? How did it originate? Why do students of G.B.C. play pinball? When is the best time to play pinball? The answer to these questions can be found in the Newfie handbook on Pinball. This handbook is not in publication, due to the fact that Newfies can not afford it and the questions are too tough for them to answer.

Overall, pinball is a great sport to get into, but watch it, the machines could rob you first before you get a chance to rob it of a "free" game!

Watch out Elton, George Brown College has more pinball wizards and queens than you did in your movie.



Teri Morrow and Kim Rouse can be seen belting balls with the best of them, most mornings at the Pinball Machines near the cafeteria.



CYGNUS Sports Editor, Jeffery Nunes, talks with Ted Maslowski, construction supervisor, on the progress of the gymnasium being built on the 6th floor, St. James Campus.

G.B.C. LOSES IN CHAMPIONSHIP GAME

by Jeffery Nunes

It was discouraging to see the George Brown College soccer team lose 3 - 1 to Conestoga College in the finals of the Ontario College Athletic Association Soccer Championships. The game was played at the Royal Military College in Kingston, on Saturday, November 3rd.

After defeating Durham College in an overtime game the evening before, the G.B.C. team led the West Division while Conestoga whipped St. Lawrence College 4 - 0, to lead the East Division. Dany Gallo scored two goals and Danny Danecvic, the leading scorer, contributed one goal for the G.B.C. victory over Durham College.

In the championship game, Conestoga dominated the game from the beginning, when Bob Frank and Mario Lisi took advantage of

breakaways by notching one goal each in the first half, leaving the score 2 - 0 at half time.

G.B.C. rallied with an early comeback in the second half when Ralph Morgan scored a dazzling goal, with only six minutes gone in the second half. Shortly after, Conestoga's Rudy Matzelle scored on another breakaway to clinch the victory and the OCAA soccer championship.

G.B.C. coach, Edmund Yew Woon (Shekky) said after the game, that his team played a good game against an excellent team, even though the final score was not in G.B.C.'s favor.

He went on to say that, "the team made three costly mistakes on breakaways" and Conestoga was able to capitalize on them. G.B.C. also had 12 corner kicks and was unable to take advantage of them.

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ENTERTAINMENT SECTION

THE POLICE

by Brian McGoldrick

It has been called New Wave Reggae, Funk and Rock, whatever terms you use to describe the music of the Police, it is certainly different. The rhythmic bass and unique drumming of Stewart Copeland give the music a very Caribbean sound. Combined with the staccato guitar of Andy Summers and wailing monotone vocals of their bass player Sting, a musical concept has evolved which seems to be growing stronger and even more clearly defined. If the band's second album *Regatta de Blanc* is anything to go by,

The production on this album is much superior to that of the band's first LP, *Outlandos d'Amour*, probably a side effect of the production costs which have almost doubled since *Outlandos* was done for a whopping \$6,000 a few years back. The almost constant touring schedule which the band has kept up since the phenomenal success of *Roxanne* has also done a lot to tighten up their sound. Yet the simple crisp style of their songs, which brings across real gut level emotional feelings, remains intact.

Songs like "Message in a Bottle" which has already received considerable airplay here and is still on top of the British charts, "Bring on the night" and "The Beds too big without you" reflect on the loneliness of losing someone a recurring theme in the Police's music. The title track "Regatta de Blanc" builds very subtly to a harmonic crescendo, but this seems to be the highlight of this very short and exciting chant, in direct contrast to "Mas Oka Tanga" from *Outlandos* which seemed at times to go on forever. There is certainly none of that on *Regatta*; the flow of the songs is perfectly timed, although the brevity of the tunes may have something to do with their ability to slip up. You will probably find yourself playing it over and over again, anyway.

The Police will be making their second Toronto appearance in a little under a year, on November 16th, at the Music Hall Theatre, playing two shows at 7:30 and 11:30. Last year, they played at The Edge, which must have cramped their style a little. They are quoted as saying they prefer the 1000-2000 seat halls, with a large stage so they can move around. The Music Hall fits this description perfectly, so Toronto should be treated to a fine show this time.



by Louis March

In a period where horror and natural disaster films have come to dominate the film screens, it is refreshing to see Irish-Canadian, Norman Jewison, break through with another meaningful and educational masterpiece.

Since 1962, Jewison has amassed nine Academy Awards, 26 Academy nominations and more than 12 other major international honors. A Hollywood trade paper recently described him as "one of our most important directors — daring, imaginative, assured". In "And Justice for All" he produces one of the most powerful and dynamic statements against the legal system.

Al Pacino, in his usual majesty, stars as the young Baltimore attorney (Kirkland) who constantly fights the system, to make it work. Pacino is forced to work in a profession where only the insane can survive, contrary to what he believes and in a system where the true blooded maverick lawyer is looked upon as the only uninvited guest at the party.

His supporting cast includes John Forsythe as Judge Fleming, a villain whose favorite sentence is always the stiffest and who ends up being charged for rape and assault and then being defended by Pacino, his regular adversary.

Jack Warden portrays Judge Reayford, whose reactions to the constant life and death pressure of his job lead him to challenge himself in bizarre ways. Regularly in court with

a gun strapped to his waist or eating his homemade lunch on a window sill, stories above traffic are some of his less creative ways of playing with faith or as he says "playing Russian Roulette". Imagine what the others could be.

Christine Lathi plays Gail Packer, a lawyer who works on the Lawyers Disciplinary Committee and of course has to discipline Pacino, for his antics in the courtroom. Outside of the courtroom, she is a completely different person, especially in bed with Pacino.

Many other zany characters are portrayed in "... And Justice for All". Pacino's law partner who frees a murderer on a technicality and then hears that he has just killed again. A young man, languishing in prison for a faulty tail-light and represented by Pacino who sees him get wasted away in prison.

Pacino gives his usual all, as the maverick lawyer in "... And Justice for All" and does an excellent job in connecting all the pieces of this jigsaw puzzle into the masterpiece that it will be acclaimed.

If you miss this movie, you will miss the steal, so far for this year, especially if you pride yourself on being one of a kind. Pacino will be a sure fire hit to collect Academy nominations for "... And Justice for All" also Jewison who, can you believe this, worked for the Canadian Broadcasting Corporation and performed as an actor on C.B.C. Radio. I think they call it, "poetic justice". Don't miss it.

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MOVIE REVIEW...

"...AND JUSTICE FOR ALL"



AL PACINO stars in "... And Justice for All", a dedicated

trial lawyer in a Columbia presentation.